



# MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

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## DEPARTMENT OF ENGLISH

### **PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END SEMESTER STUDENTS UNDERGRADUATE COURSE: 2022-2023**

**Programme Name: BA (ENGLISH)**

#### **Program Outcomes of English Honours**

**PO1. Critical Thinking:** Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

**PO2. Disciplinary Knowledge:** To acquire comprehensive and sufficient knowledge and understanding of the historical, aesthetic, socio-political and theoretical context of English Literature.

**PO3. Effective Communication:** The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

**PO4. Ethics:** The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

**PO5. Self-directed and Lifelong Learning:** The course will inspire students to constantly upgrade their knowledge and skills.

### **Programme Specific Outcome (PSO)**

**PSO1:Literary Acumen:** Students will get a comprehensive idea English Literature as a whole. They will also be able to judge literary quality of any literary text and to find connections and continuities of the past and present as well as identify disjuncture in these traditions. The programme seeks to familiarize students with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.

**PSO 2: Critical Thinking:** It enables them to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. Students are then able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past. Equips the students for competitive exams pertaining to professional courses and services.

**PSO 3: Academic Writing:** Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students. Students are encouraged to develop their writing & analytics skills in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

**PSO 4: Cultural Integration and Inclusiveness:** Students are taught to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources. Imparts a holistic notion of social responsibility and well

**PSO 5: Interpretive Skill:** Finally the programme helps students to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

## SEMESTER: VI

### A. Core Course

#### ENGA CC-13: Indian Classical Literature (6 credits per week)

##### Course Contents:

- Kalidasa. *AbhijnanaShakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time*(New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B.van Buitenen (Chicago: Brill, 1975) pp. 106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: MotilalBanarasidass,1962).

##### Course outcome:

**CO13.1:** This course will introduce the rich classical texts of Indian literature written in Sanskrit, in translated versions. It will trace the nature of influence that all the classical texts have on modern English literature both in British and Indian writings in English.

**CO13.2:** Students will appreciate these texts as a source of great wisdom and interpret these texts from contemporary points of view.

#### ENGA CC 14: Indian Writing in English (6 credits per week)

##### Course Contents:

Poetry:

- R.K. Narayan: *Swami and Friends*
- H.L.V. Derozio: 'The Harp of India'
- Kamala Das: 'Introduction'
- Nissim Ezekiel: 'The Night of the Scorpion'

Fiction:

- Mulk Raj Anand: 'Two Lady Rams'
- Salman Rushdie: 'The Free Radio'

Drama:

- GirishKarnad: Tughlaq

#### **Course outcome:**

**CO14.1:** Students will be able to gain a comprehensive idea of the origin, growth and development of Indian English literature. They will understand the role of context(s) in the production, reception, and transmission of major literary works of Indian Literature.

**CO14.2:** This course will demonstrate conceptual and textual understanding in tests and exams of the students

#### **B.Discipline Specific Electives (DSE)**

##### **ENGB DSE 1: Nineteenth Century European Realism (6 credits per week)**

#### **Course Contents:**

- Fyodor Dostoyvesky: Crime and Punishment, tr. Jessie Coulson London: Norton, 1989).
- Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall (London: Penguin, 2002).

Course outcome:

**CODSE1.1:** After the completion of this course the students will be able to acquaint themselves to the writers like Fyodor Dostoyvesky and Gustave Flaubert and their writings in translated versions.

**CODSE1.2:** Students will compare and contrast the writers from around the world and their unique styles. They will also gain the ability to practically analyse any literary work by identifying different aspects of literature.

##### **ENGB DSE 2: World Literatures (6 credits per week)**

#### **Course Contents:**

- V.S. Naipaul: Bend in the River (London: Picador, 1979).
- Julio Cortazar: 'Blow-Up', in Blow-Up and other Stories (New York: Pantheon, 1985).
- Judith Wright: 'Bora Ring', in Collected Poems (Sydney: Angus & Robertson, 2002) p. 8.

#### **Course outcome:**

**CODSE2.1:** After the completion of this course the students will be able to acquaint themselves to the writers like V.S. Naipaul and Julio Cortazar and their writings. They will interpret the text intensively and distinguish its salient features.

**CODSE2.2:** Students will appreciate the literary works at varied levels of comprehension and demonstrate the ability to use critical theories in literary evaluation.

### **ENGB DSE 3: Science Fiction and Detective Literature (6 credits per week)**

#### **Course Contents:**

- Wilkie Collins: The Woman in White
- Arthur Conan Doyle: The Hound of the Baskervilles

#### **Course outcome:**

**CODSE3.1:** After the completion of this course the students will be able to know the meaning of science fiction and detective literature and their distinct characters. They will be able to read and understand the representative literary pieces of science fiction and detective literature included in the syllabus.

**CODSE3.2:** Students will understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination. Even they will probe into the literary and aesthetic merits of science fiction and detective literature.

#### **ENGB DSE 4: Partition Literature (6 credits per week)**

##### **Course Contents:**

- Amitav Ghosh: The Shadow Lines.
- Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453– 72.
- Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- Sa'adat Hasan Manto : 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- Jibanananda Das : 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.

##### **Course outcome:**

**CODSE4.1:** Students will be able to gain knowledge of representative texts of Partition Literature included in the syllabus. They will be acquainted with the spirit of the age as reflected through the texts included in the syllabus.

**CODSE4.2:** Students will be able to perceive the role of context(s) in the production, reception, and transmission of these literary works.

### MAPPING OF CO, PO, PSO

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO13.1	✓	✓		✓	✓	✓				✓
CO13.2	✓	✓			✓	✓	✓		✓	
CO14.1		✓		✓		✓	✓		✓	✓
CO14.2	✓			✓		✓		✓	✓	
CODSE1.1		✓			✓		✓	✓	✓	✓
CODSE1.2	✓		✓	✓		✓			✓	✓
CODSE2.1		✓			✓		✓	✓	✓	✓
CODSE2.2	✓		✓	✓		✓		✓		✓
CODSE3.1			✓		✓	✓	✓			✓
CODSE3.2	✓	✓		✓		✓		✓	✓	
CODSE4.1	✓		✓	✓		✓			✓	✓
CODSE4.2	✓	✓		✓	✓		✓		✓	

### JUSTIFICATION MATRIX OF CO WITH PO & PSO (High: 3, Medium: 2, Low: 1)

	Mapping	Correlation	Justification
CO13.1	PO1	HIGH	Acquire the ability to critically analyse the Indian Classical texts and their relevance in contemporary times.
	PO2	HIGH	Students will acquire key conceptual understanding regarding the literary and thematic impetus of the texts.
	PO4	HIGH	Texts like <i>Mahabharata</i> , <i>Mricchakatikam</i> and <i>Abhighyanam Shakuntalam</i> provide an in-depth understanding of ethno-religious ethics to the students.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Indian Classical writing.
	PSO1	MODERATE	Students will be able to enhance their literary acumen by studying Indian classical writing style in translation.

	PSO5	LOW	Student will be able to interpret the historical conditions and ethical system of the period.
<b>CO13.2</b>	PO1	HIGH	Acquire the ability to critically analyse the Indian Classical texts and their relevance in contemporary times.
	PO2	HIGH	Students will acquire key conceptual understanding regarding the literary and thematic impetus of the texts.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Indian Classical writing.
	PSO1	MODERATE	Students will be able to hone their literary acumen by critically analysing the literary merit of the texts.
	PSO2	LOW	Acquire the ability to critically analyse the Indian Classical texts and their relevance in contemporary times.
	PSO4	HIGH	Student will able to identify the theme of social and gender inclusiveness embedded in the Indian classical texts.
<b>CO14.1</b>	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Indian English literature.
	PO4	MODERATE	Student will learn about the socio-cultural ethics of nineteenth and twentieth century Europe through the prescribed texts.
	PSO1	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Indian English literature.
	PSO2	HIGH	Student will be able to think critically on prescribed topics related to this subject and improve research skill
	PSO4	LOW	Students will be able to understand the philosophical underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
<b>CO14.2</b>	PO1	HIGH	Acquire the ability to critically analyse the Modern European texts and their relevance in contemporary times.
	PO4	HIGH	Student will learn about the socio-cultural ethics of nineteenth and twentieth century Europe through the prescribed texts.
	PO3	LOW	Students will be able to hone their skills of social interaction through enacting the prescribed plays.
	PSO1	MODERATE	Students will able to think critical problems related to this course.
	PSO3	LOW	To help the learners understand the intricacies of academic writing

	PSO4	HIGH	Students will be able to understand the philosophical underpinnings of the text to incorporate the ethics of inclusiveness.
<b>CODSE 1.1</b>	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Nineteenth century European Realism.
	PSO2	HIGH	Student will be able to think critically on prescribed topics related to this subject and improve research skill
	PSO3	MODERATE	Students will understand the intricacies of academic writing
	PSO4	HIGH	Students will be able to grasp the philosophical underpinnings of the text to incorporate the ethics of inclusiveness in their understanding.
	PSO5	LOW	Students will acquire interpretive skill by thematic and literary understanding of the texts.
<b>CODSE 1.2</b>	PO1	HIGH	Acquire the ability to critically analyse European Realist fiction and their relevance in contemporary times.
	PO3	LOW	Students will be able to hone their skills of social interaction.
	PO4	MODERATE	Student will learn about the socio-cultural ethics of nineteenth century Europe through the prescribed texts.
	PSO1	HIGH	Students will be able to think critical problems related to this course.
	PSO4	HIGH	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	LOW	Students will acquire interpretive skill by thematic and literary understanding of the texts.
<b>CODSE 2.1</b>	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of World Literatures.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of World Literatures.
	PSO2	HIGH	Acquire the ability to critically analyse the texts from World Literature and their relevance in contemporary times.
	PSO3	MODERATE	Students will understand the intricacies of academic writing
	PSO4	HIGH	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
<b>CODSE 2.2</b>	PO1	HIGH	Acquire the ability to critically analyse European Realist fiction and their relevance in contemporary times.
	PO3	HIGH	Students will be able to hone their skills of social interaction.

	PO4	MODERATE	Student will learn about the socio-cultural ethics and gendered issues of twenty first century world through the prescribed texts.
	PSO1	HIGH	Students will be able to think critical problems related to this course.
	PSO3	HIGH	Students will understand the intricacies of academic writing
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
<b>CODS E3.1</b>	PO3	LOW	Students will be able to hone their skills of social interaction.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Science Fiction and Detective Literature.
	PSO1	MODERATE	Students will be able to think critical problems related to this course.
	PSO2	LOW	Acquire the ability to critically analyse the texts from Science Fiction and Detective Literature and their relevance in contemporary times.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
<b>CODS E3.2</b>	PO1	HIGH	Acquire the ability to critically analyse Science Fiction and Detective Literature and their relevance in contemporary times.
	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Science Fiction and Detective Literature.
	PO4	MODERATE	Student will learn about the socio-cultural ethics and gendered issues of twenty first century world through the prescribed texts.
	PSO1	HIGH	Students will be able to think critical problems related to this course.
	PSO3	MODERATE	Students will understand the intricacies of academic writing
	PSO4	MODERATE	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.
<b>CODS E4.1</b>	PO1	HIGH	Acquire the ability to critically analyse Partition Literature and their relevance in contemporary times.
	PO3	MODERATE	Students will be able to hone their skills of social interaction.
	PO4	MODERATE	Student will learn about the socio-cultural ethics and gendered issues of twenty first century India through the prescribed texts.
	PSO1	HIGH	Students will be able to think critical problems related to this course
	PSO4	HIGH	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts
<b>CODS</b>	PO1	HIGH	Acquire the ability to critically analyse Partition Literature and their relevance in

<b>E4.2</b>			contemporary times.
	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Partition Literature.
	PO4	HIGH	Student will learn about the socio-cultural ethics and gendered issues of twenty first century India through the prescribed texts.
	PO5	MODERATE	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Partition Literature.
	PSO2	HIGH	Acquire the ability to critically analyse the texts from Partition Literature and their relevance in contemporary times.
	PSO4	HIGH	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.

**DEPARTMENT OF ENGLISH, MUGBERIA GANGADHAR  
MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425**

**ARTICULATION MATRIX OF CO WITH PO & PSO**

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO13.1	3	3		3	3	2				1
CO13.2	3	3			3	2	1		3	
CO14.1	3			2		3	3		1	3
CO14.2	3		1	3		2		1	3	
CODSE1.1		3					3	3	3	1
CODSE1.2	3		1	2		3			3	1
CODSE2.1		3			3		3	2	3	3
CODSE2.2	3		3	2		3		3		3
CODSE3.1			1		3	2	1			3
CODSE3.2	3	3	2			3		2	2	
CODSE4.1	3		3	2		3			3	3
CODSE4.2	3	3		3	2		3		3	
<b>Target</b>	<b>3</b>	<b>3</b>	<b>1.8</b>	<b>2.4</b>	<b>2.8</b>	<b>2.5</b>	<b>2.3</b>	<b>2.2</b>	<b>2.7</b>	<b>2.25</b>

MUGBERIA GANGADHAR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

ATTAINMENT OF COURSE OUTCOMES

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types: **Direct and Indirect methods.**

Direct methods display the student's knowledge and skills from their performance in the class/assignment test, internal assessment tests, assignments, semester examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained. They include information on:

- a) Listing and description of the assessment processes used to gather the data, and
- b) The frequency with which these assessment processes are carried out.

<b>Table 1 : Direct Assessment tool used for CO attainment</b>			
<b>Sr. No.</b>	<b>Direct Assessment Method</b>	<b>Assessment frequency</b>	<b>Description</b>
1.	Internal Assessment Test	Twice in a Semester	The Internal Assessment marks in a theory paper shall be based on two tests generally conducted at the end of 6 <sup>th</sup> and 11 <sup>th</sup> weeks of each semester. It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course.
2.	Social Experiments	Frequently done in each Semester	Experiment is a qualitative performance assessment tool designed to assess students' practical knowledge and problem solving skills in society.
3.	End Semester Examination	Once in a Semester	End Semester examination (theory or projects) are the metric to assess whether all the course outcomes are attained or not framed by the course in charge. End Semester Examination is more focused on attainment of all course outcomes and uses analytical questions.
4 .	Home Assignments	Frequently taken in a Semester	Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems.

5.	Class / Assignment Test	Twice in a Semester	It is a metric used to continuously assess the student's understanding capabilities.
6.	Presentations	As per the requirement	Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover topics of current interest or provide in-depth coverage of selected topics from the core courses.
7.	Class Attendance	As Per Vidyasagar University Guideline.	<p>Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others.</p> <p>The marks obtained of every course from Class Attendance by the students is following manner.</p> <ol style="list-style-type: none"> <li>1. 05 Marks if he/ she attained greater than or equal to 95%.</li> <li>2. 04 Marks if he/ she attained greater than or equal to 90%.</li> <li>3. 03 Marks if he/ she attained greater than or equal to 85%.</li> <li>4. 02 Marks if he/ she attained greater than or equal to 80%.</li> <li>5. 01 Marks if he/ she attained greater than or equal to 75%.</li> </ol>

**Table 2: Indirect Assessment tool used for CO attainment**

Sr. No.	Indirect Assessment Method	Assessment frequency	Method Description
1	Course Exit Survey / Students Feedback Survey	End of Semester	Collect variety of information about course outcomes from the students after learning entire course.

The weightage given for various assessment tools used for the attainment of Course

Outcomes are shown in table 3.

**Table 3: List of Course Assessment tools**

Assessment Tools	Direct	Internal Tools	Tools	Frequency	Weightage
			Assignment or Class Test	Frequently taken in a semester	10/75, 05/50
			Internal Assessment	Twice in a semester	
			Home Assignments	Frequently given.	
			MOCK Test or Surprise Test	Frequently done.	
			MCQ		
			Seminar/Presentations		
		External Tools	End Semester Examination	Once in a semester	60/75(Theory paper), 40/50(Theory paper), 40/75(Practical Paper)
		Class Attendance	Counted after completion the End Semester classes.	Once in a semester	Total 5 Marks allotted for every Core Course / SEC/ DSE/AECC or others.  The marks obtained of every course from Class Attendance by the students is following manner.  05 Marks if he/ she attained greater than or equal to 95%.  04 Marks if he/ she attained greater than or equal to 90%.

					<p>03 Marks if he/ she attained greater than or equal to 85%.02 Marks if he/ she attained greater than or equal to 80%.</p> <p>01 Marks if he/ she attained greater than or equal to 75%.</p>
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### **DIRECT METHOD: INTERNAL ASSESSMENT**

Academic Session: 2022-2023

**Semester VI**

**Programme Name: B. A. HONS ENGLISH**

**ATTAINMENT LEVELS FOR**

Target Level	Level	Description	
1		Below 40%	50 → indicates % and above in the questions in Internal and External tests
2		Below 40%-49%	
3		50% & about	

**BA HONOURS INTERNAL**  
**SESSION-2022-23**  
**SEMESTER VI**  
**PAPER CC13**

Sl No.	Name	Roll No.	Internal Marks	
			1st	2nd
1.	AMIT MAITY	1116129 / 200114	9	8
2.	ANJANA KAMILA	0115	9	9
3.	ANUPAM MALAKAR	0117	8	9
4.	ARPITA BAG	0118	10	9
5.	ARUP JANA	0119	8	9
6.	ATANU JANA	0120	9	9
7.	BAISALI SHEE	0122	8	9
8.	BIPASA MAITY	0123	9	10
9.	DEBALINA DAS	0124	10	8
10.	DEVI MANNA	0125	9	9
11.	INDRANI PANDA	0126	8	9
12.	JIT BHOWMICK	0127	9	8
13.	LAKSHMI MAITY	0129	9	9
14.	MANGALDIP KUILA	0130	9	8
15.	MILAN KANTI CHANDA	0131	8	8
16.	MONALISA SAMANTA	0132	8	9
17.	MOUMITA KAR	0134	9	8

18.	NANDITA PATRA	0136	9	8
19.	PALLAB MAIKAP	0137	8	9
20.	PAMPA MONDAL	0139	9	8
21.	PANTHAMITA DHARA	0140	10	9
22.	PARAMITA GIRI	0142	9	9
23.	PARAMITA SAHOO	0143	8	9
24.	PRIYANKA SAHOO	0144	9	8
25.	RISITA GOLE	0145	8	8
26.	RONI MANDAL	0146	9	9
27.	SAMIR GIRI	0148	9	8
28.	SANCHITA MAITY	0149	8	9
29.	SANKARI JANA	0150	9	9
30.	SAYAN DAS	0152	9	8
31.	SHIBANI SAHOO	0153	8	9
32.	SHRABANTI DAS PATTANAYAK	0155	9	8
33.	SHUBHADEEP DINDA	0156	9	9
34.	SHUBHENDU RANA	0157	8	8
35.	SNEHA MAITY	0158	8	9
36.	SOHINI KARAN	0159	8	8
37.	SOMA BARIK	0160	9	8
38.	SOMA GIRI	0161	8	9
39.	SOMASHREE PAL	0162	9	8
40.	SOMDATTA HAZRA	0163	10	9
41.	SOUMITA BERA	0164	8	9
42.	SOUMYAJIT JANA	0166	9	9

43.	SOUVIK DAS	0167	9	10
44.	SREETAMA KHAMARI	0168	8	9
45.	SUBHADIP JANA	0169	8	8
46.	SUBHAJIT SAHOO	0170	9	8
47.	SUCHANA MAITY	0171	9	9
48.	SUCHARITA MAITY	0172	8	9
49.	SUCHISMITA DAS	0173	9	8
50.	SUDIP BARIK	0175	10	9
51.	SUDIPTA BHUNIA	0176	8	10
52.	SUJATA BERA	0177	9	9
53.	SULEKHA DAS	0178	8	8
54.	SUMAN GHORAI	0179	9	8
55.	SUMAN SASMAL	0180	9	9
56.	SUMANA SAU	0181	8	9
57.	SUPRIYA MAITY	0182	9	8
58.	SUROJ KUMAR PRADHAN	0183	8	9
59.	SUSMITA KAMILA	0184	9	8
60.	SUVENDU PRAMANIK	0185	8	9
61.	TRİYASA DHARA	0187	8	8
62.	DEBASIS MIDYA	1116129/190144	9	8

**DEPARTMENT OF ENGLISH, MUGBERIA GANGADHAR  
MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425**

**PO & PSO ATTAINMENT INDIRECT METHOD**

Academic Session: 2022-2023

Semester VI

**Programme Name: B.A. (ENGLISH)**

**EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHOD.  
OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE POs &THE  
LAST 3 QUESTIONS RELATE TO THE PSOs. A SAMPLE FORM IS GIVEN BELOW:**

## MUGBERIA GANGADHAR MAHAVIDYALAYA

### Student Curriculum Feedback

#### SEMESTER VI

#### SESSION 2021-2022

Enter your response by using tick mark (✓). Rating Scale is 1- Poor, 2- Average, 3-Good, 4 - Very Good, 5- Excellent.

	1	2	3	4	5
1. The curriculum and syllabus are well organized and easy to follow.				✓	
2. The syllabus is in alignment with UGC recommendation.					✓
3. The syllabus is updated and revised regularly.			✓		
4. The syllabus helps to create knowledge base.				✓	
5. The syllabus is designed to enhance comprehension and cognitive.				✓	
6. The syllabus is designed to encourage analytical and communication skills.			✓		
7. The syllabus focuses on employability skills.		✓			
8. The syllabus is conducive with higher academic goals.			✓		
9. The syllabus is at par with global education standards.			✓		
10. Content of course is suitable for NET/SET/ Other competitive exams				✓	

Any particular topic you would like to be taught: *Satyajit Ray*

Any particular topic which you find obsolete in the syllabus: *No*

*Suman Ray*  
Student's Signature

**Programme Name: B.A. (ENGLISH)**

**DEPARTMENT OF ENGLISH, MUGBERIA GANGADHAR  
MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425**

**RATING AND RELATION OF POs AND PSOs WITH QUESTIONNAIRE**

**Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level: 3**

Questions	Average Rating (Out of 53 Students )
1. The curriculum and syllabus are well organized and easy to follow	3.9
2. The syllabus is in alignment with UGC recommendation	3.7
3. The syllabus is updated and revised regularly	3.6
4. The syllabus helps to create knowledge base.	3.8
5. The syllabus is designed to enhance comprehension and cognitive ability.	3.4
6. The syllabus is designed to encourage analytical and communication skills.	3.6
7. The syllabus focuses on employability skills.	2.9
8. The syllabus is conducive with higher academic goals.	3.8
9. The syllabus is at par with global educational standards	3.7
10. Content of course is suitable for NET/SET? Other competitive exams.	3.9

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6
Questions	Q1,Q 3,Q2	Q1,Q 4,Q5	Q1, Q7, Q5	Q1, Q5, Q3	Q2, Q4, Q9	Q1, Q6, Q3	Q1, Q5, Q9	Q1,Q 10,Q 6	Q1,Q 4,Q7	Q2,Q 6,Q9	Q1,Q 6,Q8	Q1, Q3, Q8	Q1, Q7, Q10
Average Rating	3.73	3.70	3.4	3.63	3.73	3.7	3.67	3.8	3.53	3.67	3.76	3.76	3.56

Programme Name: B.A. (ENGLISH)

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	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6
Questions	Q1,Q 3,Q2	Q1,Q 4,Q5	Q1, Q7, Q5	Q1, Q5, Q3	Q2, Q4, Q9	Q1, Q6, Q3	Q1, Q5, Q9	Q1,Q 10,Q 6	Q1,Q 4,Q7	Q2,Q 6,Q9	Q1,Q 6,Q8	Q1, Q3, Q8	Q1, Q7, Q10
Average Rating	3.73	3.70	3.4	3.63	3.73	3.7	3.67	3.8	3.53	3.67	3.76	3.76	3.56



Report prepared by Taniya Neogi, Dept. Of English

*[Signature]*  
Signature of Principal 12/06/2023

*Principal*  
Mugberia Gangadhar Mahavidyalaya